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Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: stephanie_hicks@freehills.com.au

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

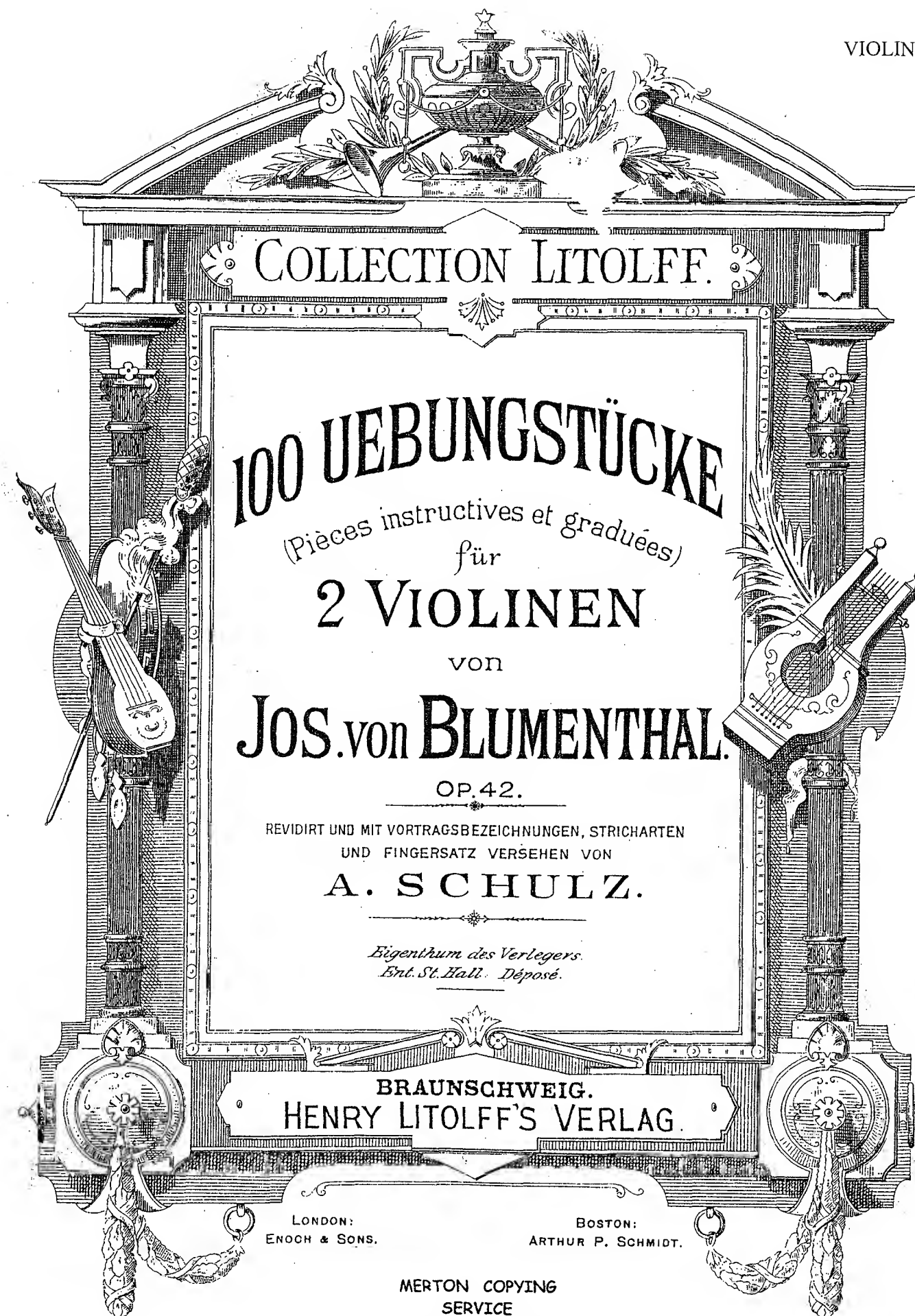
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Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

VIOLIN I



100 ÜBUNGSSTÜCKE

(Pièces instructives et graduées)

POUR 2 VIOLONS PAR

JOSEPH VON BLUMENTHAL.

Op. 42 Cah. 3.

□ Herunterstrich.
V Hinaufstrich.

□ Tirez.

V Poussiez.

VIOLON 1.

□ Down bow.
V Up bow.

Adagio.

No. 73. *mf* *p* *f* *pdolce*

Allegro molto.

No. 74. *p dolce* *cresc.*

FINALE.
Allegro.

VIOLON 1.

No. 100. *mf* *f* *tr* *A* *B* *C* *ff* *mf* *più largamente* *p* *f*

VIOLON 1.

No. 99. *Andante sostenuto.*

mf

A

B

mf

VIOLON 1.

A

f

mf

p

B

cresc.

f

mf

VIOLON 1.

No. 75. *Larghetto.*
p dolce

f

p *f* *p cresc.*

mf *p cresc.*

mf *p dolce* **A**

RONDO.
 No. 76. *p innocentemente*

mf

p

VIOLON 1.

B *f*

C *mf*

D *f* *ff* *p dolce*

f

No. 97. *Adagio.*

mf *p* *mf* *f* *p*

f *fp*

A *dolce*

mf

p *mf*

B

p *mf* *f* *p* *f* *fp*

mf *p*

No. 98. *Allegro.*

mf

f *ff* *p dolce*

mf

A *f*

p *f* *p*

B *p*

mf

p *dim.* *pp*

No. 77. *Maestoso.*

f *sf* *p* *sf* *p*

pp

mf

p

ALLA CAPELLA.

VIOLON 1.

No. 78. *mf*

A

B *f*

C *mf* *f*

Andante sostenuto.

No. 79. *p dolce* *sf*

sf *p dolce* *sf* *sf*

11518

VIOLON 1.

Andantino.

No. 95. *mf* *p* *cresc.* *f*

SCHERZO.

No. 96. *mf* *p* *mf* *f* *Fine.* *p dolce* *mf* *p*

D.C. al Fine senza replica.

VIOLON 1.

Largo.

No. 93.

f > p f f > p ff f > p ff p dolce f = dolce mf

Allegro con spirito.

No. 94.

p mf p mf f mf p mf

Allegro vivace.

VIOLON 1.

No. 80.

f sf p f sf p f sf p p dolce p cresc. ff f sf p f sf p dolce f p

MARCIA.
Lento.

No. 81.

p mf p mf p

Allegro moderato.

VIOLON 1.

No. 82. *p* *dolce* *mf* *f* *mf* *p*

PREGHIERA.
Lento.

No. 83. *p* *mf* *p*

Allegro vivo.

No. 84. *p* *mf* *p* *f* *p* *Fine.*

VIOLON 1.

RONDO.

No. 92. *p* *mf* *f* *p* *cresc.* *mf* *Fine.* *p* *p dolce* *sf* *p dolce* *sf* *ff* *mf* *p* *D.C. al Fine.*

VIOLON 1.

Allegro non troppo.

No. 90. *f* *p dolce* *f* *p dolce* *mf* *p* *f* *f* *p* *mf* *f* *f* *p* *mf* *p*

Larghetto.

No. 91. *p dolce* *mf* *p* *mf* *p*

VIOLON 1.

f e martelé *p e vibrato* *f e martelé* *Da Capo al Fine.*

Larghetto.

No. 85. *p* *ff* *p* *ff* *p* *f* *p* *p* *p*

ROMANCE.

No. 86. *p dolce* *f* *p* *mf* *p*

VIOLON 1.

No. 87. *Allegro.* $\frac{4}{4}$ *mf*

A

B

C *f*

mf

D *f*

VIOLON 1.

No. 88. *Andante.* $\frac{3}{4}$ *p dolce*

sf *mf* *f* *p*

sf *f* *p*

No. 89. *Adagio ma non troppo.* $\frac{4}{4}$ *p*

f *p* *f* *p dolce* *sf*

ff *dolce*

ff *p* *ff* *p*

JOSEPH VON BLUMENTHAL.

□ **Down bow.**
 ∨ **Up bow.**

Adagio.

No. 73.

mf *p* *f* *p dolce* *dim.* *p* *f* *dim.* *p* *f* *dim.* *p*

dim. *f* *dim.* *p*

f *A* *mf* *p* *f*

mf *p*

Allegro molto.

No. 74.

p *p.* *cresc.* *A* *f* *p.* *Amf*

11518 *Amf*

(Prices current 1.1.02)

mf

p

cresc.

f

mf

B

No. 75. *Larghetto.*

p

f

p

cresc.

mf

p

cresc.

mf

tr

tr

f

B

tr

f

mf

ff

p

f

più largamente

VIOLON 2.

No. 99. *Andante sostenuto.*

mf

f

A

B

mf

No. 100. **FINALE.**
Allegro.

mf

tr

A

VIOLON 2.

A

p

No. 76. **RONDO.**

p

mf

p

mf

A

f

tr

p

f

p

2 B

mf

p

mf

dim.

p

pp

Maestoso.

No. 77.

ALLA CAPELLA.

No. 78.

No. 97. *Adagio.*

mf *p* *mf* *f* *p* *f* *p* *mf* *p* *mf*

f *p* *A* *V* *mf* *p* *B* *f* *p* *mf* *p* *f* *p* *mf* *p*

No. 98. *Allegro.*

mf *f* *ff* *p* *A*

B *f* *V* *V* *C*

f *V* *V* *C* *mf* *f*

No. 79. *Andante sostenuto.*

p *f* *p*

VIOLON 2.

Allegro vivace.

No. 80.

MARCIA.
Lento.

No. 81.

11518 A

VIOLON 2.

Andantino.

No. 95.

SCHERZO.

No. 96.

11518 A

D.C. al Fine senza replica.

Largo.

No. 93.

Allegro con spirito.

No. 94.

Allegro moderato.

No. 82.

VIOLON 2.

PREGHIERA.

Lento.



VIOLON 2.

RONDO.



VIOLON 2.

Allegro non troppo.

No. 90.

The musical score for No. 90 consists of seven staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The dynamics and articulations are as follows:

- Staff 1: *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Staff 2: *mf* (mezzo-forte), *p* (piano), *f* (forte).
- Staff 3: *mf* (mezzo-forte), *f* (forte), *p* (piano), *f* (forte).
- Staff 4: *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Staff 5: *mf* (mezzo-forte), *p* (piano).

Larghetto.

No. 91. 
p
mf
1
p
mf
p

Larghetto.

No. 85. *Larghetto.*

p *ff* *p* *ff* *f* *p* *p* *pp*

ROMANCE.

No. 86. **ROMANCE.**

pp

p

mf

p

VIOLON 2.

Allegro.

No. 87.

No. 87.

mf

A

V

B

C

D

f

mf

VIOLON 2.

Andante.

No. 88.

No. 88. *Andante.*

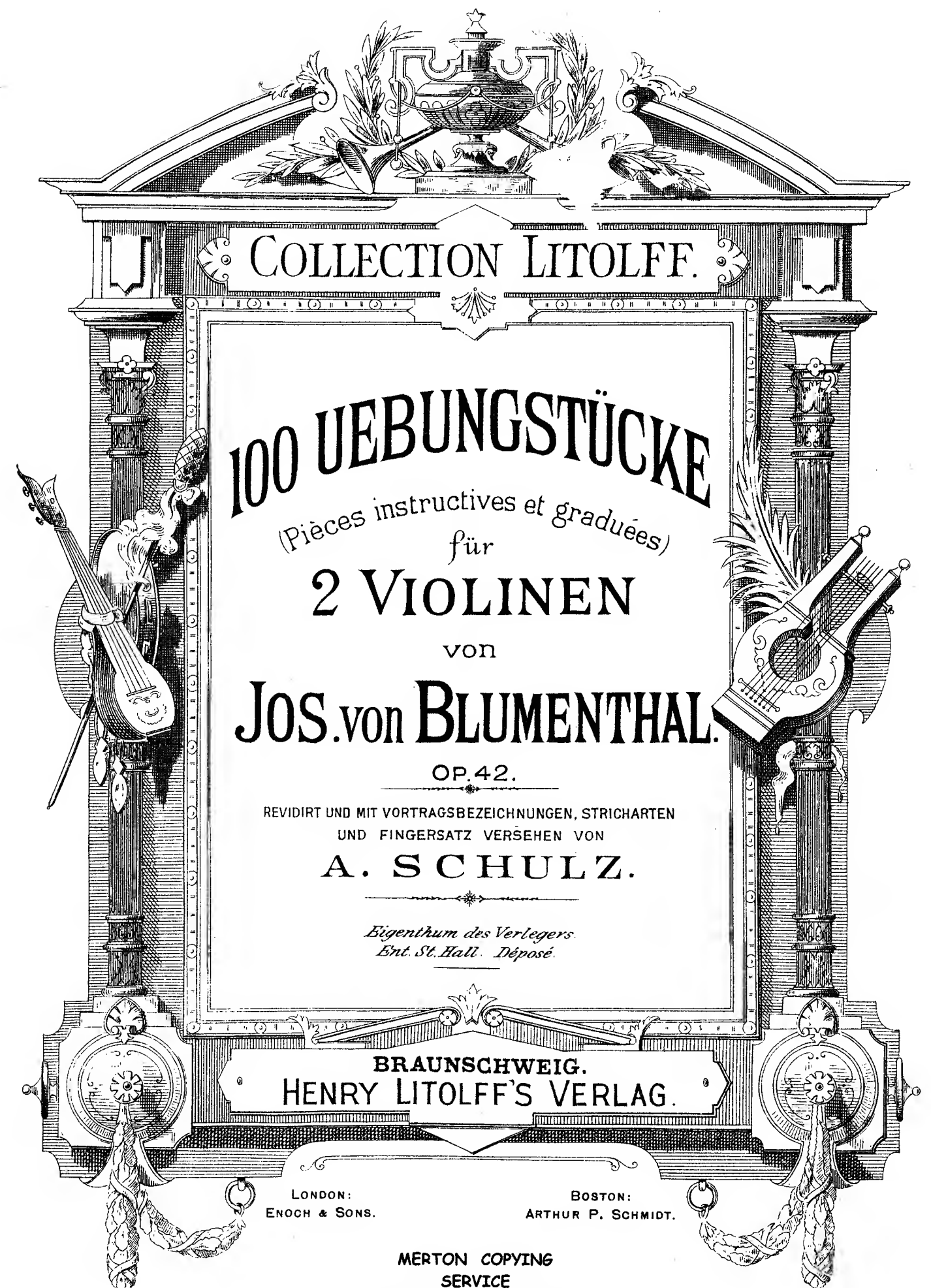
p *sf* *mf* *f* *p*

Adagio ma non troppo.

No. 89.

No. 89. *Adagio ma non troppo.*

p *f* *p* *ff* *p*



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8 Wilton Grove, London SW19 3QX

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